

ABOUT RANDY HALE



Randy's career as a professional artist, juror, and workshop instructor evolved from many years working as an industrial designer and illustrator. He received training from both the prestigious **Art Center College of Design** in Pasadena, CA and an undergraduate degree in studio art from **Principia College** in St. Louis, MO. He credits his success in the art world to a fulfilling career in sales, marketing, and project management. Working with clients provided Randy with a comfort-level in expressing ideas and explaining concepts so they are easy-to-understand.

Randy's reputation as an exceptional teacher is well known. He is quite comfortable doing demo's in front of an audience as he provides a steady stream of conversation, explaining each step and decision he makes while he paints. He is equally comfortable depicting any subject, using landscapes, portraits, figures or abstracts to illustrate a point. Randy encourages painters to take the time to plan -- visualize what you want the painting to look before you start. Mapping out shapes in both lights & darks by creating small thumbnail value studies allows you to "paint the painting" in your head before putting brush to paper! Then the painting comes together quickly, flowing with confidence.

He advocates creating a story in which the viewer can participate. His mantra of "less is more" rallies painters to simplify, suggest & imply - letting water do most of the work. The approach is fluid and loose, preventing things from becoming overcomplicated. Through restraint the painter allows the viewer to imagine detail where none may actually exist. Randy's approach lets the viewer engage in your painting as a full participant. He is a proponent of leaving a few things undefined letting a viewer bring their own experience into what they might see while interpreting your work.

For more information about Randy Hale and his art, visit his website at www.halegallery.com

Artist Statement

I've always thought watercolor is best served in splashy, spontaneous strokes. It yearns to be transparent and luminous. Fluidity is the hallmark of watercolor. Dramatic use of light – an essential ingredient in bringing definition – brings form to life and creates a rhythm between the real and imagined!