



It's time to kick off our new Fall and Winter Shows in the SAWG Gallery! All upcoming show descriptions and entry forms are up on the website and open to enter. Get your entry in today! See page 8 for descriptions of our next three months of shows.

Show cards are now available for pick up at the gallery. Pass them out to all your family and friends!

Cindy Engquist and Judy Constantine attended the Tucson Daily Star Readers Choice award ceremony at the J.W. Marriott Starr Pass hotel, along with about 1,000 other award hopefuls. SAWG sends a great, big THANK YOU to our members, families, friends and supporters who voted us one of the top three art galleries in Tucson! Now Cindy and Judy were set to



Mark your calendars

to kick off the new 2022-23 season!

What: SAWG General Meeting **When:** Oct 10, 2022 6:30 PM

Where: St. Francis in the Foothills Church. Celebration Center - 4625 E. River Rd

Program: TBD

General Meeting Dates to add to your calendars... October 10, 2022 November 14, 2022 January 9, 2023 February 13, 2023 March 13, 2023 April 10, 2023 May 8, 2023

Irizona Daily Star

NEXT GENERAL MEETING DATES

Oct. 10th Nov. 14th

Dec. No mtg

Social 6:00pm Meeting 6:30pm St. Francis Church

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WESTERN FED **PUBLICITY**

2022/23 WORKSHOPS

Nov. '22- Tony Couch

Betsy Dillard Stroud Feb '23 - Robbie Laird Mar. '23 - Sarah Yeoman

Message from the Acting President - Judy Constantine

As you all probably know by now, SAWG does not currently have a president. Although we do hope a wonderful member will step up to the plate soon, the Board of Directors has handled the situation with grace and aplomb: each Board member will be "Acting President" for a month! I had the pleasure of planning the agenda for SAWG's annual retreat, and boy! We covered a lot of ground!

I would like to share with you a few of the highlights that came out of that meeting.

Perianne Grignon, a new member, has accepted the Secretary position on the Board and we already know she will do a terrific job! Karen Brungardt, our former Secretary, has agreed to be our VP of Programs. Because this position has been empty for so long, Kay Sullivan will assist Karen by becoming the Assistant VP of Programs. And the Board voted for Sue Emer to become a Member-at-Large, granting her a vote on the Board. Thank you for stepping up for these important SAWG positions!

For Signature members who have been working toward a Saguaro Fellow membership status, you will be pleased to hear that the Board voted that acceptance into a Western Fed (i.e., Western Federation of Watercolor Societies) show will from now on satisfy the Saguaro Fellow show requirement. So, go for it! (By the way, we are currently the only watercolor guild with a membership level beyond Signature.)

If you allow your SAWG membership to lapse, and rejoin later, you WILL NOT LOSE your membership status! This will require a rewrite of the bylaws section regarding membership status, and you will have to vote on it, but the Board has already approved this change.

We decided to again man a booth at the Tucson Festival of Books, to be held March 4th and 5th! We are asking for a volunteer to coordinate this event. It draws thousands into the community, and we saw some increased traffic in the gallery last year due to our presence at the Festival.

Our Annual Show opens March 7th, 2023, and it is our 55th Annual Show! We would like to hold a big Open House reception/celebration for members and the general public, to be held after the regular awards reception. If you would like to be on the planning committee for that, please contact Tracy Lynn Ross.

And the REALLY
BIG NEWS – our
beautiful little gallery
was voted BEST
ART GALLERY IN
TUCSON 2022 by
the Tucson Daily Star
Readers Choice! See

the separate article in this issue for details.

That covers many of the major issues we discussed, but a big topic of discussion was in the marketing category: how do we want people to view our gallery? As a show gallery, or a retail gallery, or – if it is some combination of both – how do we promote it? An advertising campaign stressing that we are the essential place for water media art, not just a gallery, is in the works! (Winning the Best Art Gallery in Tucson will help with that!)

We had our first general meeting of the 2022-2023 season on September 12th, and it was well attended considering our snowbird members are still at large! Our membership chairman, Connie Price Johnson, reported that we have 28 new members. We kicked off our "buddy" system with a "New Members Table" at the meeting, and Kath Macaulay gave a captivating pocket-sketching talk and demonstration. It was a fun meeting!

So, fellow artists and art lovers, it has been busy, very educational, and a bit eye-opening to be SAWG's president for a month. I am honored to be a part of this dynamic, creative and forward-thinking organization! No wonder we have survived 55 years!

Happy Painting!

Judy Constantine • SAWG Board Member









KSNODS 2022-2

Here comes the fall, cooler weather and our Premier Workshops! All workshops will continue to be held at the beautiful and spacious Celebration Center on the campus of St. Francis in the Foothills (UMC) on River at Swan Rd.

Our first workshop will be on November 15-18th with the much publicized and internationally known Tony Couch for a major four-day workshop. Currently all spaces are filled but we are taking names for a waiting list. See his work at www.Tony couch.com.

After the New Year, Betsy Dillard Stroud will teach two two-day workshops. The first, on Jan 10th & 11th will focus on watercolor; the second two-day workshop on Jan 12th & 13th will focus on acrylics. Betsy brings fabulous, creative ideas, including a Matisse day in the second workshop. Don't miss this icon of water media. Check out her work at betsydillardstroud.com.

On February 14th-17th, Robbie Laird will teach a four-day workshop. Robbie guides her students to discover the techniques and design fundamentals that contribute most to making their own paintings stronger while more spontaneous and personal, whether they are doing realistic or abstract painting. Learn more about Robbie's work at robbielairdartstudio.com.

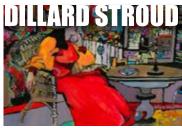
On March 14th-15th, Sarah Yeoman will teach her first of two two-day workshops with the second running on the 16th-17th. Sarah's fresh approach to landscapes, glass bottles, crows, water scenes and other subjects will excite your eyes and enhance your painting perspective and skills.

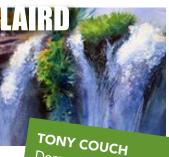
For members, a four-day workshop is \$395, non-members \$495. The two-day workshops are \$225 each session for members and \$275 for nonmembers.

We still need hosts for the February and March workshops. Workshop prices for hosts is \$200 for the four days for each artist. Hosts must commit to all four days for the two-day workshops to maximize a smooth experience for all registrants.

For more information on each workshop or to register, go to the website: www. southernazwatercolorquild.com and click on Premier Workshops. Scroll down to select the artist(s) that interests you and remember you can register for both two-day workshops if you prefer to spend more time with the artist.









Demo: Monday, Nov. 14, 2022/General Meeting Workshop: Tues., Nov. 15 – Friday, Nov. 18, 2022 BETSY DILLARD STROUD

Demo: Monday, Jan. 9, 2023/General Meeting Workshops:

1. Tues., Jan. 10 – Wed, Jan 11, 2023 2. Thurs, Jan. 12 -Fri, Jan. 13, 2023

ROBBIE LAIRD

Demo: Monday, Feb. 13, 2023/General Meeting Workshop: Tuesday, Feb. 14 - Friday, Feb. 17 SARAH YEOMAN

Demo: Mon. March 13, 2023/General Meeting

- 1. Tues., March 14 Wed, March 15, 2023
- 2. Thurs, March 16 -Fri, March 17, 2023

Registration for Workshops

There's still room in most of our premier workshops with the exception of Tony Couch which is full with a short waiting list. Betsy Dillard Stroud's first session is nearly full, so hurry and get yourself enrolled. If it's full, stretch yourself and try her second session with acrylics! Hope you will take advantage of these unique opportunities.

The holidays are coming! Ask your favorite folks to give you a SAWG gift certificate so you can enroll in one of the premier workshops in January, February or March!

Your Workshop Registrar, Kay Sullivan

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MORE WORKSHOP NEWS...

We are so privledged to offer all our Premier Workshops in the beautiful St. Francis in the Foothills United Methodist Church. It is located at 4625 E. River Rd. Tucson, AZ 85718 (NW corner of Swan and River)

Spacious and bright, the Celebration & Performing Arts Center holds up to 350 people. Its a beautiful space where each participant has an entire table to themselves with plenty of wonderful north light and room to spread out.







Workshop schedule cards are available NOW at the gallery for you to pick up. Don't miss out! These are great workshops.

We are currently offering NEW "Try Watercolor with SAWG" classes. These beginner classes are held on Saturdays through October 29th. Check the schedule and register online. Registration for our 2022-2023 Workshop sessions is also active and is now open to non-members. Hurry and register before the classes and workshops fill up.

The Jim Click Raffle 2022 tickets are still available for purchase at the General Meetings held on October 10th and November 14th. All funds raised from the purchase of the Jim Click Tickets stay with SAWG and help replenish our Scholarship program. Additional fundraising for the guild continues with sales of original paintings from the Carolyn Kenney-Carter collection, our slightly used donated art books, and our SAWG tote bags.

Sales continued in the gallery even during our slowest time of the year. We sold so many cards that we have an empty card rack to fill with Holiday cards. We also continue to sell bin prints and original paintings. Customers purchased pieces from Barbara Beamer, Summer Celeste, Michael Dutton, Ellen Fountain, Sheila Hamann, Nancy Huber, Robert Jennette, Loisanne Keller, Kat Manton-Jones, Del Marinello, Robin Miller-Bookhout, Judy Milne, Lorri Parsell, Jean Pastore, Joyce Quinn, Sally Raduenzel, Carolyn Streed, and Beverly Taylor.

Congratulations to all our artists who sold pieces!

Submitted by — Sue Emer

R WORK ON SAWG WEBSITE!

Did you know that SAWG members can exhibit and sell

their work on our wonderful website.

There are two opportunities to exhibit: "Featured Artist" a maximum of 15 images, for a minimum of 3 mo.s @ \$30, 6 mos. - \$50, 12 mos. - \$90 + tax or "Paintings & Prints" a maximum of 15 images (originals or prints), a minimum of 3 mos. @ \$15, 6 mos. @ \$25, 12 mos. @

The prices are outrageously reasonable and everyone

accessing the site can view and purchase your work. Just go to "Members' Only" section on the site for information on how to apply. It's easy and very worthwhile. It's also a great way to support SAWG."

Del Marinello - Website Rental Coordinator

SCHOLARSHIP

AWESOME... **BOOKS & MAGAZINES**

We have purchased a new bookcase located in the back room of the gallery and filled it with awesome magazines and art books. There are some amazing stuff here! Make sure to check these out ASAP! for a treasured find, they are all resonably priced and all proceeds go to scholarship!



FRAMER'S CORNER...

Still providing a wonderful service to SAWG. Check the calendar on the Website for your monthly Framer's Corner event! We are also providing members with FREE materials in our low-key Matboard exchange. If you have leftover matboard and don't want to store it, share it with your fellow SAWG member it at your next Framer's Corner event. Contact Mike Dutton for details.

Sketchbook Deadlines:

Deadlines are:

December 15 for the Jan/Feb/Mar newsletter March 15 for the April/May/June newlsetter June 15 for the July/Aug/Sept newsletter Sept 15 for the Oct/Nov/Dec newsletter

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net.

2022-2023 Show Schedule

*indicates point show

All Members' Show

- Show Dates: October 4 Nov. 5, 2022
- Entry and jpg deadline: Friday, Sept. 24 Chairs: Tracy Lynn Ross & Joy Ellsworth
- Awards Judge: Ellen Fountain
- Check-in: Monday, October 3, 9-10:30am
- Reception: Thursday, October 13, 5-7pm
- Pick-up: Monday November 7, 9-10:30am

*Color My World

- Show Dates: November 8 Dec. 3, 2022
- Entry and jpg deadline: Friday, October 21
- Chairs: Judy Constantine & Mike Dutton
- Juror/Awards Judge: Tony Couch
- Check-in: Monday, November 7, 9-10:30am
- Reception: Nov. 17, 5-7pm
- Pick-up: Monday December 5, 9-10:30am

Holiday Show

- Show Dates: December 6 Dec. 31, 2022
- Entry & jpg deadline: Friday, November 25
- Chairs: TBD
- Check-in: Monday Dec. 5, 9-10:30am
- Reception Dec. 8, 5-7pm
- ■Pick-up: Monday January 2, 2023, 9-10:30

*Lasting Impressions

- Show Dates: January 3 February 4, 2023
- Entry & jpg deadline: Friday Dec 16
- Chairs: TBD
- Juror/Awards Judge: Betsy Dillard Stroud
- Check-in: Monday January 2, 9-10:30am
- Reception: Thursday January 12, 5-7pm
- Pick-up: Monday February 6, 9-10:30am

*Fiesta Sonora

- Show Dates: February 7 March 4, 2023
- Entry and jpg deadline: Friday, Jan. 20
- Chairs: TBD
- Juror/Awards Judge: Robbie Laird
- Check-in: Monday February 6, 9-10:30am
- Reception: Thursday, February 16, 5-7pm
- Pick-up: Monday, March 6, 9-10:30am

*55th Annual Show

- Show Dates: March 7- April 1, 2023
- Entry and jpg deadline: Friday, Feb 17
- Chairs: TBD
- Juror/Awards Judge: Sarah Yeoman
- Check-in: Monday March 6, 9-10:30am
- Reception: Thursday, March 16, 5-7pm
- Pick-up: Monday April 3, 9-10:30am

Signature Show

- Show Dates: April 4 May 6, 2023
- Entry and jpg deadline Friday, March 24
- Chairs: TBD
- Awards Judge: TBD
- Check-in: Monday April 3, 9-10:30am
- Reception: Thursday, April 13, 5-7pm
- Pick-up: Monday May 8, 9-10:30am

Experimental Show

- Show Dates: May 9 June 17, 2023
- Entry deadline: Friday, April 28
- Chairs: TBD
- Awards Judge: TBD
- Check-in: Monday May 8, 9-10:30am
- Reception: Thursday, May 18, 5-7pm
- Pick-up Monday, June 19, 9-10:30

SHOW NEWS

October 4 - November 5, 2022

TUUVVUTUV

Reception - Thursday, Oct. 13, 5-7pm

Presenting...

The All Members show!

Come one, come All Members, to see this extraordinary show October 4-November 5. Join us for the reception Thursday, October 13 where Ellen Fountain will present the awards to 6 SAWG artists. This is a wonderful opportunity to mingle and hear why and how theses paintings were selected for the awards and created by our fellow artists. Looking forward to seeing All Members!



Docent's Corner Docent tip of the Fall!

For this issue of the Docent Corner, instead of a "how to" tip, we'd like to give out words of praise to our docents! Sue Emer and Judy Constantine report that they are getting less questions during gallery hours and having to fix fewer problems in Masterpiece afterwards. SAWG is gradually building up a member base that can confidently and competently keep our gallery operating on a daily basis, and we'd like to say "good job!"

Remember that you can always call either of them if you get stuck, or forget your password, and the Masterpiece instructions for processing a sale -- there is always a copy on the docent desk that covers everything in detail, step-by-step, if you can't reach someone. The Masterpiece Manager Team





November 8 – December 3, 2022

Deadline on Friday, October 21

Celebrate *color* and let your passion for *hue* guide you to create magic for SAWG's first point Show of the 2022-23 season. Our workshop artist Tony Couch will be our jurist and awards judge. Juried/point shows differ from our summer shows in that accepted paintings earn one point towards your Juried or Signature status. Check out the Presentation Standards on the website and enter and pay online. "I never met a color I didn't like" said Dale Chihuly, and neither have we, so send us your paintings before the deadline on Friday, October 21. Life is the color of dreams, passions and experiences, so fling paint at it! Pick a color and If you don't have red, use blue like Picasso. Vincent Van Gogh said, "Color in a painting is like enthusiasm in life" and

we are enthusiastic to see Color my World hanging in our Gallery!

The Holtay Show

December 6th - 31st, 2022

Deadline on Friday, November 25

It's never too early to start thinking about the Holiday Show which is advertised as "200 paintings under \$200". With so many paintings to process, this deadline comes early, just after Thanksgiving on Friday, November 25th. This show isn't judged or juried and it is a terrific place to display and sell a variety of smaller art pieces, 4"x4" to 16 x20" for gifting during the holiday season. When paintings are priced between \$50 and \$200, as these will be, they sell! Normal show presentation standards are relaxed and colored mats are welcome. Each participating artist can enter up to 4 paintings and during this show the entrants replace a painting when one has been sold. So, wonderful artists, just to be prepared, be sure to have replacements in reserve. Check in is on December 5th from 9:00 - 10:30am and a reception will be held on December 8th from 5-7-pm. So start planning now to participate in this unique and exciting show!

LASTING IMPRESSIONS

January 3 - February 4, 2023

Deadline on Friday, December 16

January, 2023 is the beginning of a brand new year and with that comes our enthusiasm for a new painting opportunity! I'm sure it's not difficult for you to recall the last time you experienced something that captivated you to this day. That's the theme of this point show, Lasting Impressions. Imagine how much fun it would be to paint that special place, person, feeling or activity for everyone to see. The juror and awards judge will be Betsy Dillard Stroud, who will be teaching two workshops for us from January 10th - 13th. The entry deadline for this show is December 16, 2022 and check-in will be on January 2nd from 9:00 - 10:30 a.m. The reception and awards presentation is on January 12, 2023 from 5-7pm. Start thinking now about how to share your lasting impressions through your water media artwork!



Great Escapes Reception and Awards!

This was one special show and it was wonderful viewing all the Great ways SAWG artists Escape!

Thank you to Roberta Rogers for selecting the awards for the show, and the winners are...

Honorable Mention to Isapat Azimuth for Pueblo, NM Honorable Mention to Joanne Lustre for About My Dog Award of Merit to Sandy Walker for Tropical Fun Margaret Erath School is Out, received an Award of Merit. Kathy Robbins painting Under the Full Moon, received an Award of Excellence.

Best of Show was presented to Larry Wolam for Hola Gatito

Congratulations to all!

A special thank you to Maureen Houlahan and Kay Sullivan for chairing and Marti Plevel for our lovely reception!



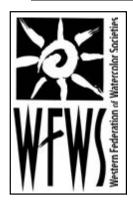


Congratulations to Sherry Matlack, our Encores & Debuts Show People's Choice winner for her painting 'Newfie'.



People's Noice
Congratulations to Karen Brungardt, our
Great Escapes Show People's Choice winner
for her painting 'Gracie Mae'.





NEW INFORMATION about Western Fed!

(Western Federation of Watercolor Societies)

Acceptance into a Western Fed show will now count as a point toward Saguaro Membership in SAWG. Although it is considered a regional exhibition rather than a national one

your board made an exception because it is such a prestigious and important show. The change was voted on at the recent retreat on September 12, 2022.

The 48th Annual Exhibition will be May 6 - June 3, 2023 in Grapevine, TX, in the Tower Gallery. (It is close to the Dallas /Fort Worth Airport.) The host is the Southwestern Watercolor Society (SWS). Mary Whyte is the juror.

What is Western Fed? Did you know you are a member of the Federation? Membership is automatic for any member of one of the ten societies that make up the Federation which consists of 10 regional watercolor societies that represent 8 western states, and 5000 artists which are all west of the Mississippi. Texas and AZ each have two societies. Each society takes a turn hosting the yearly Exhibition. Each society is independent and autonomous and is run by its own governing body. SAWG hosted the Exhibition in our gallery in 2018. Our next turn is in 2028. Being part of this Federation gives SAWG members a chance to participate and or learn about what other water media artists in the west are doing and to see their work in a show catalog or to attend the show in person! The catalog includes all of the accepted art as well a bit about the history, host members, Signature and Master Signature members' lists. It enlarges our realm if you will. For me it is just nice to be part of a larger "picture". It's wonderful to get into the show

but whether you are accepted into a show or not it is an artful learning experience and good practice for participating in national shows.

Can you figure out who the societies are? AWA, CWS, IWS, NMWS, SDWS, SAWG, SWS, UWCS, WSO, WTW.

Hints: Phoenix, Denver, Idaho, Albuquerque, San Diego, Tucson, Dallas/Fort Worth, Salt Lake City, Oregon, West Texas.

WFWS was formed in 1976 by the New Mexico watercolor society. The purpose was to make a large and prestigious watercolor exhibition at low cost to members for small and often isolated watercolor groups. The WFWS encourages and recognizes artistic excellence and works to increase visibility of watercolor through our annual juried exhibitions. Delegates from each group meet annually (usually at the current show) to conduct general business and discuss the next years plans.

Your SAWG Delegate is Marty Plevel and Paula Weech is the Alternate. We hope many of you will consider entering the show in 2023! Additional information will be coming to you soon.

Your Delegate will get the prospectus from SWS, Southwestern Watercolor Society and then to SAWG members as soon as it is received. It is due to her on **October 3**, **2022**. It will be on the SAWG web site. It is now going through final proofing The entry deadline that she has been given is **January 13**, **2023**. All entries will be done through ArtCall. Information for the online application will be forthcoming.

Submitted by Marty Plevel, WFWS Delegate

PUBLICITY

St. Cyril of Alexandria School has asked Southern Arizona Watercolor Guild to offer a Basic Watercolor Class for their annual 70th Anniversary, Teachers' Experience, Silent and Live Auction Event.

Sandra Montgomery, Coordinator and an Instructor of Try Watercolor With SAWG offered a class at the gallery, to be held Friday afternoon, 1-3pm, October 21, 2023. Participants (winners) of the Teacher Experience will be four teachers and four students (minimum age 10 years old). Our proposal provides all the supplies as standard in the basic class. SAWG is pleased to participate and hope we are chosen in the winning bid. This is another Community Outreach generated by our popular watercolor classes at the gallery.



2022 Jim Click Tickets Now Available!

Jim Click Tickets Now Available! Buy them at the General meetings. Enter to win a 2022 Ford Maverick Lariat Hybrid, Two round-trip first-class airline tickets to anywhere in the world, or \$5,000 cash. The BEST part is that 100% of your contribution stays with SAWG and helps fund our Scholarship program! We will be selling tickets at the October 10th and November 14th General meetings, until December 9th when all entries are due at Jim Click's. The drawing will be held on December 15, 2022. Remember tickets are \$25.00 each or 5 for \$100.00. Whether or not you win the New 2022 Ford Maverick Lariat Hybrid or one of the other Jim Click Raffle prizes you can still win. Ticket purchasers at the \$100 level are eligible for a special SAWG drawing for a 2023 Gallery Class.

