THE SOUTHERN ARIZONA WATERCOLOR GUILD WG WG WATERCOLOR GUILD W

MARCH 2019

www. southernazwatercolorguild.com

Bravo Vino!

SAWG has rented a 10' x 10' area to distribute our publicity materials at an upcoming event sponsored by the Arizona Opera League of Tucson called "Bravo Vino." This delightful festival/fund raiser for the League is set for Saturday, March 30th from 11 – 6pm on the front lawn of the Gregory School, located on Craycroft Road, just south of River. The festival will host 15 Willcox and Arizona wineries, over 30 craft, art and specialty vendors (including SAWG), multiple food trucks and live music all day. There will be special performances by members of the Opera and UA School of Music. We are delighted to announce that Terri Gay and Tony Peralta will plein air paint all day (and schmooze) in our area, making SAWG's location possibly the only live action location (except for the wine

For details or to purchase tickets for the event, see us.eventbu. com/tucson/bravo-vino/13517553 or just "google" Bravo Vino. We are pleased to have this opportunity to spread the word about SAWG while supporting another Tucson cultural jewel.

Veteran's Art

drinkers!).

We're launching an exciting opportunity for you to help prepare a brand new type of show to run July 25th to September 1st It will feature artwork by veterans. This is our own veteran, Sue Ritz's brain child. She'll be heading up a committee to plan how to reach veterans and encourage sign ups and she needs your help to bring this idea to life. The show would feature all media that can hang on our wall, and not be limited to watercolor. No worries if you're a snowbird – the planning will mostly take place prior to your return to your summer residence. If you ever wanted to really say "Thank you" to a veteran, this is your opportunity.

Contact Sue Ritz at barracks_cover@hotmail.com. She's waiting to hear from you!

Spring Et Summer Bin Rentals

If you have visited the SAWG Gallery since the first week of January, you already know that additional bins have been added bringing SAWG's total rentable bin count to 18. With more and more visitors being welcomed to the Gallery, your opportunities for both exposure and sales are increasing.

An interesting twist has been added to this year's Spring and Summer bin segments. Both segments will be combined into a single 6-month segment. Beginning April 2 with the Experimental Show and running through the last Summer show ending in late Sept/early Oct, there will be 18 bins available on a first come-first served basis for a rental fee of only \$80.00 (plus tax). We hope this will provide a better option for both locals and snow-birds, who can enjoy a more flexible spring and summer, having relegated "the business of bins" to late March and early October.

A notice will be sent in mid-March as usual opening bids for the bins. If you have questions before then, you should send them via email to the bin rental coordinator, Pat Jordan at pmj1133@ymail.com.

NEXT GENERAL MEETING MONDAY, MAR. 11TH SOCIAL - 6:30pm ST. FRANCIS CHURCH TABLE OF CONTENTS

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MESSAGE FROM THE PRESIDENT



Thanks to the many SAWG members who stepped up to fill open positions at our last meeting. Weren't the clipboards better than a phone call? We still have two positions that must be filled. We're filling slots early so that the current position holder can train you to confidently step into the role in June..

We still need an Assistant to our new (beginning June) VP of Shows, Goldie Aguilar. If you haven't met her yet, you're missing out. She's a lot of fun and working with her will be a blast! She's training with Marti White and will be able to explain what she needs and provide support to her assistant. Get the inside scoop on upcoming programs!

Now for more EXCITING NEWS!! Bob and Helen Jennette have donated the funds SAWG needs to buy the equipment set up you saw at the last meeting (or if you attended Lian Quan Zheng's workshop). Set up for workshops will be a breeze! Contact Karyn at president@ southernazwatercolorguild.com if you're willing to jump in and join Helen Baldridge with our soon to be easy set up. No responsibility until our first fall workshop demo! We are so excited to have NEW EQUIPMENT!!!! YAY, Bob and Helen!!!!

The last workshop of the year with Fealing Lin still has some seats available. If you've taken a workshop this year you know how fabulous the Celebration Center is working out. Each artist gets his/her own table. Plenty of room and light! Don't miss out on this amazing experience learning to paint luminous watercolor portraits! Sign up on our website or contact Judy Constantine at judycons@gmail.com.

Are you ready for an adventure? Save your spot in the Caravan of Cars! set for Monday, March 18th. We'll meet behind the gallery at 8:45. The Sonoran Glass School has scheduled for a hot shop demo (blown glass demo) from 9:30 - 11am, \$12 donation - please bring cash. Then we'll all go to lunch at the nearby Barrio Brewing Company. At 12:30 we mount up again, and travel the short distance to Metalphysic, A Contemporary Fine Art Foundry. We'll get to see hundreds of cast bronze sculptures either finished or in process, fine art lost wax investment casting, 3D CAD modelling, 3D Printing, Robotic carving, and CNC Milling and then return to the gallery. To reserve your space in the Caravan of Cars! rsvp to Karyn at president@azwatercolorguild.com and let her know if you can drive! Please rsvp no later than Wednesday, March 13th so we can give everyone

numbers and make a reservation at the restaurant. Partners, friends are welcome on this exciting outing. Easy parking at all venues.

Our New Member Event is on for Saturday, March 23rd at St. Francis in the Foothills (UMC) rooms 30/31 – just west of the Celebration Center where we hold our general meetings – at 1:00pm. Rsvp to Karyn to join in the fun! Meet other members, learn about SAWG with fun activities! Everyone is welcome until the seats are filled!

Good luck to the entrants for our last juried show of this year, the Fiesta Sonora! I hope your painting is accepted. There is still the Experimental Show as well as the Young at Art/Scholarship Program to come. And for those of you who have never entered a SAWG show – have we got a deal for you! Introducing The "Shy Artists' Debut" show! June 13 - July 21st. No fear! We have folks on hand to help you decide how to mat and frame and give you hands on help. For a start, register to take your paintings to a session of "Another Palr of Eyes." A free service to all members, Signature members will help guide you to better composition, color, etc. We hope to pry loose all that unexposed artistic talent!!! Be brave and get your painting(s) ready!!!

The "Nuts & Bolts of Running a SAWG show" workshop was a great success. All of the participants felt confident enough after the workshop to sign up to co-chair a show!!! Bravo to them!!! If you are interested in co-chairing a show next year, contact Marti White at shows@southernazwatercolorguild. com. We want to pair experienced with newbies. Let's fill up next year's roster early!!!

The Outreach/Scholarship Committee had its first organizational meeting. It was very productive. Participants are going to meet again to determine what SAWG members can do to help art teachers in Southern Arizona, then contact teachers to determine their needs. As a 501(c)3, SAWG is legally required by the IRS to engage in community good works. If you want to join the Outreach Committee or be a part of the Scholarship Committee, contact Karyn at president@southernazwatercolorguild.com to get the next meeting date.

Want to teach a class at the gallery? Would we LOVE to be able to put a sign in the window "WATERCOLOR LESSONS AVAILBLE!" Consider teaching in our back room and let us help you recruit students with our advertising. Sign up on our website under Workshops, click on Mini workshops and submit the form.

Until the next general meeting, March 11th! See ya! Karyn Vampotic

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is always the 15th of each month.

American Frame Discount

If our members use the code ALLIANCE2019 when you place an order, you should get the discount.



As of: February 18, 2019 Bank Balances: SAWG

Wells Fargo Bank:
General Fund Checking\$32,658
General Fund Savings\$28,783
Total\$61,441

Restricted Accounts:
Scholarship Checking.......\$ 10,032
Western Fed.......\$13,313
Hollander Scholarship......\$11,593
Total.....\$34,938

Fiesta Sonora Mon

It's here, SAWG's last juried show, Fiesta Sonora, is up and running.

Visit the gallery March 5 - March 31 and enjoy our yearly show featuring paintings representing our unique and beautiful Arizona Sonoran Desert. Please join us at the gallery for our awards reception on March 14, when our juror and awards judge, Fealing Lin will be presenting the awards.

— Show Chairs Tracy Lynn Ross and Paula Weech



The deadline for the Experimental Show is fast approaching. If you've never entered a show before, this is the time and the place. This show is a non juried exhibit. **The deadline for entry is March 22nd.**

Last year we had some very imaginative pieces, including a couple of 3D works. Amaze us with your creativity and ideas.

If you have any questions about what or how to enter, check out the prospectus on the show page of the website.

— Show Chairs: Laurie Levon and Dru Hill



"Every child is an artist. ..." Picasso

We are looking for young artist to participate in our second Young at Art Show, all mediums will be showcased and hang on the gallery walls. It is our desire, for young artists to have a gallery experience, and that this experience will build self confidence, encourage and develop a lifelong pursuit of art. Requests for entries has been sent to teachers throughout southern Arizona, however if you know any or meet any, aspiring young artists please encourage them to enter. Letters for parents and entry forms can be found on SAWG website, deadline is April 12. If you would like to docent or give a donation for awards for this show please contact VP of shows. This wonderful show will hang in our Gallery May 9 thru June 8, reception and awards celebration May 11. So please help us spread the word for Young at Art!

Co chairs Tracy Lynn Ross and Sue Emer are happy to answer any questions. tlross3@yahoo.com sueemer@gmail.com

2019 Show Schedule

Fiesta Sonora

MARCH 5, 2019 - MARCH 31, 2019 RECEPTION, THURSDAY, MARCH 14, 5-7PM

Experimental Show

APRIL 2, 2019 - APRIL 28, 2019 RECEPTION, THURSDAY, APRIL 11, 5-7PM

Young at Art Show

MAY 9, 2019 - JUNE 8, 2019 RECEPTION, SATURDAY, MAY 11

Signature Members Show



Signature Show "Valentines Day" Awards Reception

There was a lot to love at the Signature Show reception on Valentines Day in the SAWG Gallery. There were the friendly faces of the many members and guests enjoying the special Valentines fare prepared by Shannon Russell and her crew. There was the commentary by our distinguished judge Lian Quan Zhen as he revealed his choices for awards. Lian reminded us that if we paint quickly and enjoy the process it comes through in the freshness of our finished painting and that influenced his choices for these awards:



Best of Show, SAWG, **Barry Sapp** for "Monarch of the Plains"
Award of Excellence, Gallery Committee, **Loisanne Keller** for "Waiting for Rain"
Award of Merit, Jack Richeson, **Tracy Lynn Ross** for "On Duty"
Award of Merit, Helen and Robert Jennette, **Judy Nakari** for "She Whispers "Me,Too"
Award of Merit, Retha Jane Mason Memorial, **Bess Woodworth** for "Earth Watch"
Honorable Mention, Loisanne Keller, **Sherry Matlack** for "Desert Tortoise"
Honorable Mention, American Frame, **Sandy Walker** for "Agua Caliente"

Our thanks to everyone who entered this show and the willing workers who made it a success. It has been a pleasure to be co-chairs of this show.

— Bill Bearden and Wayne Ufford















Peoples' Choice Winner

Dennis Garrison for,

"Desert Tortoise" from
the Annual Show.



Signature Show Reception

Workshops 2019 March workshop - Fealing Lin

Sign up Today!

March 12-15 - Fealing Lin is the next workshop in our 2018-19 season, and, alas, the last one as well this season. She is an exciting portrait artist, and we still have lots of room for you to join us and get a fresh boost to your watercolor portrait painting. Visit her website, www.fealingwatercolor.com, to get a taste of what she is offering, and then use your credit card to sign up at www.SouthernAZwatercolorguild.com/workshops.

Contact Judy Constantine, the workshop registrar, with any questions. Submitted by - Judy Constantine







Lian Quan Zhen Workshop

Lian Quan Zhen has left the building! And he left many happy campers in his wake. Just about everyone in his class felt stretched to the very limits of their skills learning new techniques while working on very complex paintings, and the class evaluations were glowing with prasie for his teaching style. Lian generously donated a painting to our guild to add to our collection. Once it is framed and ready to hang, we'll let you know when it is viewable on our gallery wall! As a tribute to the hospitality and beauty of the St. Frances Celebration Center and staff, Lian was moved to also donate \$100 to the church. This was a very successful workshop indeed, in all aspects. We look forward to having him come again.











Randy Hale mentioned SAWG in his monthly newsletter...

"I've just recently returned fromnTucson where I had the privilege of working with an incredible group of painters from the Southern Arizona Watercolor Guild. I did two back-to-back watercolor workshops, both of which were filled to capacity. We also unveiled their annual show and I had the difficult task of selecting award winners. Their gallery showcases a great diversity of paintings from abstracts to landscapes, whimsy to portraits. It was a lot of fun working with all of these talented folks!"

If you are new to SAWG and plan on entering a show, if selected to exhibit you will be responsible to docent twice (2) during the show. In this case the docent coordinator will contact you via email to schedule the dates you will docent. But first, you need to be oriented to the Gallery. (If you are a renewing member who hasn't docented recently this also applies to you.) It is important that you have attended a docent orientation session so that you are comfortable with the docent responsibilities which include, in part, customer service, sales procedures, recording and reporting sales and gallery procedures, such as opening and closing the gallery. This will help the gallery to run smoothly.

The Gallery is a major asset to SAWG and to you as a member. It gives us a regular place to hold our shows and a place for your work to be seen by the public. Most art groups do not have this benefit and it is wonderful, but it requires a minimal amount of work from each member, such as docenting and occasionally volunteering to help with a show or an opening, etc.

Docent orientation sessions are held the second Wednesday of each month, and additionally on an as needed basis.

Spring sessions are:

March 13 • April 10 • May 8 All are at the gallery at 1pm.

You can sign up by emailing or calling Kitty Sturrock at kittysturrock@gmail.com, 262-893-4982

Thank you to all who participated in the orientation program evaluation. 30 individuals completed the program last year and 12 responded with good feedback. Comments and suggestions are always welcome.

Docent reminders and housekeeping notes:

- 1. Please call the next day's docents by noon as a reminder and give them the lockbox code
- 2. All Western Fed catalogs are \$1 (no tax); proceeds to Western Fed
- 3. Brown craft paper for wrapping sold framed art 16x20 or larger or bin paintings is available on the gray shelves in the back. Tissue paper or bubble wrap may be used for plexiglass
- 4. The small painting table in the front gallery is to remain set up all the time
- 5. When painting in the gallery, please cover the table(s) with the plastic sheets in the utility closet and remember to clean all surfaces when done
- 6. The temporary wall (used occasionally) may not be moved and tables need to be at least 3 feet from the walls during any activity to protect the artwork
- 7. Any items, including food or beverages, brought to the gallery while working or during an activity must be removed at the end of the day or after the activity



Gallery Stats for January with a comparison to 2018 and 2015 (River Gallery):

2019 \$2,519 Total Revenue: 2018 \$1,811 2015 \$2,155 (includes calendar sales)

Total Visitors: 2019 - 216 2018 - 160 2015 - 272 (includes members)

By Day of Week: Tuesday Wednesday Thursday Friday Saturday Sunday 2019 19 2019 405 2019 34 2019 31 2019 570 2019 25 2018 34 2018 20 2018 23 2018 26 2018 32 2018 25

By Time of Day: 11-1: 2019 68 1-3: 2019 90 3-5: 2019 41 9 -11: 2019 17 2018 26 2018 0 2018 67 2018 67

2019 76 2018 93 Members Only:

January 2018 and 2019 were the Holiday Show & Annual Show January 2015 was the Holiday Show and the Signature Show

Submitted by Monica Hart 2/13/19

New Member Orientation/"Nuts and Bolts of Running a SAWG Show"

Saturday, March 16th, 1:30-3:30 at St. Francis in the Hills. This program aims to demystify the process of putting on a SAWG show. It will be led by Marti White, current Vice President of Shows, an expert on the clarifying all the steps to a successful show, and Karyn Vampotic, current SAWG President, who wants to engage all members, including new members. Everyone is welcome. New members are especially encouraged to attend. Contact: Karyn Vampotic at president@southernazwatercolorguild.com for more information

Another Pair of Eyes

March 16 at the SAWG Gallery workshop space, from 10-12pm.

This is a two hour critique session at the gallery designed to assist new or intermediate members artists who want to improve their skills and increase chances of acceptance into juried shows. Two SAWG Signature or Saguaro members will evaluate members' paintings in a positive and encouraging manner. Value/Contrast, Shapes, and /or Center of Interest will be discussed. This experience is designed to promote members' confident entry into shows, particularly juried shows, and increase their own personal satisfaction with their paintings.

A \$5.00 voluntary donation to SAWG gallery is encouraged. The Signature or Saguaro artists will change with each month. The artists for March are: Carolyn Streed and Nancy Huber. To save a seat at the table, contact: Carolyn Streed at carolynstreed@mac.com

The next Another Pair of Eyes will meet on April 20th, led by Karen Brungardt and Renee Pearson. To save your seat at the table, contact Karen Brungardt at dockie@q.com ,

Caravan of Cars to Artist Studios

Meet at 8:45am on Monday March 18th.

The day starts with a demonstration at the Sonoran Glass School, from 9:30 – 11am (\$12 donation required), followed by lunch and 1pm demo at Metalphysic, A Contemporary Fine Art Foundry. Drivers needed to travel to the studios. Contact: Karyn Vampotic at president@southernazwatercolorguild.com for more information.

Painting Skies with the Wet on Wet Technique"

taught by Loisanne Keller

Learn about painting simple and complex washes and stormy skies as inspired by our Tucson skies, painting weton-wet using lots of paint and big brushes! We'll meet at the SAWG Gallery workshop space on Tuesday March 19, Wednesday March 20, and Tuesday March 26, 2019, 9:30am -12:30 pm, for 3 hours each day. The cost: \$90 for all 3 days. The class is limited to 8 people. There are only a few spaces left. For more information, or to register, contact Loisanne Keller at loisannek@gmail.com or call: 520-445-4774. A 50% deposit is required to secure your space.

Pick up your Membership Directories today!

The 2018-19 Directories are here! Be sure to pick up your copy at the next General Meeting, or any time at the Gallery.

PUBLICITY NEWS

Publicity

The Publicity Committee continues to distribute Guild Show Rack Cards and Workshop brochures to public venues. We are in contact with Senior Communities to offer a visit as well as a hands- on watercolor workshop. We reach out to businesses, such as real estate offices and local interior design studios to promote the Gallery.

Academy Senior Village and Rancho Del Lago of Del Webb are advertising our invitation in their newsletters. Donations of art supplies for these promotional workshops have been provided by Anita Pinkerton, following Charlotte Burton's wishes before she passed away. We truly appreciate her generosity and Anita's follow through. If you'd like to donate paper, paint or brushes for use in these promotional workshops, either bring the materials to a general meeting, where Sandra Montgomery will collect them, or leave them at the rear of the gallery and let Sandra know they are there so she can put them away.

Two beautiful paintings have been donated by Karyn Vampotic and Jenny Clark for the Sister Jose Women's Shelter auction at the El Conquistador. The donations give us the opportunity to put out SAWG information designed to increase our visibility in the community. Sandra will attend the luncheon at the resort on Sunday March 3rd, and mingle with other attendees. SAWG member RuthiE Neilan, a long time supporter of programs at Sister Jose's, purchased a table for the luncheon.

In another exciting venture SAWG will have a table at the Tucson/Phoenix Opera Bravo Vino Festival event on Saturday, March 30th. We will have a booth in a primo site near the entrance to the festivities, manned by SAWG members who will display and distribute our promotional materials. Terri Gay and Tony Peralta have graciously agreed to paint throughout the day. We'll be the only live action booth! The festival is set to take place on the front lawn of The Gregory School, 3231 N Craycroft Rd, from 11:00AM - 5:00PM. Watch our facebook page for a promotion of the event closer to March 30th!

Submitted by — Sandra Montgomery

MEMBERSHIP NEWS

MEMBERSHIP NEWS!

WELCOME NEW JURIED MEMBERS!

Beverly Heasley
Sandra Montgomery
Marianne Rowe
Peggy Rubin
Lura Elverson White

WELCOME NEW MEMBERS!

Madeleine Shulman Karen Mulcahy Dennis V. Cady

CONGRATULATIONS NEW SAGUARO MEMBERS!

Judy Constantine
Sandy Brittain
Fran Dorr
Susan Lee Hildreth
Dru Hill
Loisanne Keller
Fiona Lovelock
Jean Pastore
Carolyn Streed
Risa Waldt
Marti White



In Rememberance

SAWG is sad to announce the death of longtime Signature member, Charlie Burton. Charlie was active in many ways in the years she was a member of SAWG. Charlie's life work was art restoration and she most recently helped restore the DeGrazia Studio after the fire damaged the building and the work that was there. Charlie's help with spotting shows in the SAWG Gallery and serving as a docent was much appreciated. She asked that her art supplies be donated to SAWG upon her death. Charlie will be missed by her many artist friends.

In lieu of flowers, please make donations to SAGRR, PO Box 70059, Oro Valley AZ 85737. There will be a notification of a celebration of life at a future date.



Remember to recommend freinds to join our facebook page

Please remember to turn in your form once you reach a new status. We'll help when needed, but it's up to you to track your point shows. For more details CHECK online under Membership.