

Sketchbook

JANUARY/FEBRUARY/MARCH 2023

STILL TIME!

To Enter - Western Fed!

(Western Federation of Watercolor Societies)

The deadline for Western Fed is January 13, 2023. Thank you to all members that have already submitted entries! There is still time to enter. Be sure to read the prospectus carefully, especially paying attention to the mat size requirement. You need a minimum of 3 1/2 inches on all sides. That means a total of 7 inches more than the image size and then find the size from the list of outside mat measurements that will fit your picture. Good luck to all!

— Delegates, Marty Plevel and Paula Weech



BETSY DILLARD STROUD!

Do not miss this dynamic artist doing a demo for us at our January 9th meeting!

Betsy Dillard Stroud is our January workshop artist. Those who have taken classes from her rave about how good she is. Although Session A is full. There is still room in Session B. If you are interested, send an email to Kay Sullivan at sullivan6601@gmail.com to get your name on the waitlist.

Mark your calendars to kick off the 2023 season!

What: SAWG General Meeting
When: Jan. 9, 2023 6:30 PM
Where: St. Francis in the Foothills Church,
Celebration Center - 4625 E. River Rd
Program: Betsy Dillard Stroud Demo

**General Meeting
Dates to add to your
calendars...**

January 9, 2023
February 13, 2023
March 13, 2023
April 10, 2023
May 8, 2023

UPCOMING GENERAL
MEETING DATES

Jan. 9th
Feb. 13th
Mar. 13th
Social 6:00pm
Meeting 6:30pm
St. Francis Church

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Sign up
Today!

2023 WORKSHOPS

Jan '23 -
Betsy Dillard Stroud
Feb '23 - Robbie Laird
Mar '23 - Sarah Yeoman

HAPPY NEW YEAR!



IMPORTANT PLEASE READ!

Message from the Acting President - Tracy Lynn Ross

Happy New Year!

2023 has the potential to be an exciting year! Full of things that have never been.

With the help of my fellow board members I am acting president for the month of January. As VP of Shows I would like to thank 3 people who are wonderful in helping me make this volunteer job a bit easier. Joy Ellsworth for being my sidekick, Sandy Walker for helping with all the images that come in for the shows, and Sue Emer for getting it all straight in the digital/web world. I would like to continuing in this position if I can receive assistance from you, to be show chairs, host a reception, it is fun and lightens the load when we have a team. I can't do it without you! Pick a show and give me a call. If you have never chaired a show before the responsibilities have been streamlined and I and my assistant Joy are always in the wings to offer support and guidance.



BIG NEWS!

SAWG has been at the William's Center for seven years, and our lease expires on July 31, 2023. This means the board must make a commitment before March 31 if we are renewing another 2 year lease for our current location. This also means now is the time to assess our current location. I am very excited for the potential of relocating our gallery. An opportunity has presented itself for us to consider the location right next to Desert Artisans in La Plaza Shoppes on Tanque Verde. The space is much larger and would give us room for a proper classroom. There are three galleries, two restaurants, a coffee shop, a quilt shop and a gift shop in La Plaza which makes it a destination shopping area.

The board will meet again over the next weeks, with the landlord and possible architect to determine if this is viable, determining if we can afford the extra rent, the initial build-out costs and all the logistics of doing this. We need to know your willingness to help. This is a monumental task. Would you consider being on the committee for investigating relocation? If you are interested in participating with our committee or have questions please contact a board member. There are pros and cons to all of this and your SAWG board is looking at all angles. I believe in SAWG and what it can be for Tucson and Southern Arizona. Change can be scary but also means potential for growth... either way stay or go it comes down to a leap of faith.

What is your goal for this year? Become a more active member of SAWG? Enter a show? Paint more? Take a class? Get to know your fellow SAWG artists better?

"What the new year brings to you will depend a great deal on what you bring to the new year."~Vern McLellan

Let's get excited about the future. Let's make it ours.

ENTER TODAY!

URGENT!

DESPERATELY SEEKING SHOW CHAIRS

2023 Show Schedule

*Fiesta Sonora

- Show Dates: February 7 – March 4, 2023
- Entry and jpg deadline: Friday, Jan. 20
- Chairs: TBD
- Juror/Awards Judge: Robbie Laird
- Check-in: Monday February 6, 9-10:30am
- Reception: Thursday, February 16, 5-7pm
- Pick-up: Monday, March 6, 9-10:30am

*55th Annual Show

- Show Dates: March 7– April 1, 2023
- Entry and jpg deadline: Friday, Feb 17
- Chairs: TBD
- Juror/Awards Judge: Sarah Yeoman
- Check-in: Monday March 6, 9-10:30am
- Reception: Thursday, March 16, 5-7pm
- Pick-up: Monday April 3, 9-10:30am

Signature Show

- Show Dates: April 4 – May 6, 2023
- Entry and jpg deadline: Friday, March 24
- Chairs: TBD
- Awards Judge: TBD
- Check-in: Monday April 3, 9-10:30am
- Reception: Thursday, April 13, 5-7pm
- Pick-up: Monday May 8, 9-10:30am

Experimental Show

- Show Dates: May 9 – June 17, 2023
- Entry and jpg deadline: Friday, April 28
- Chairs: TBD
- Awards Judge: TBD
- Check-in: Monday May 8, 9-10:30am
- Reception: Thursday, May 18, 5-7pm
- Pick-up Monday, June 19, 9-10:30

*indicates point show

Show cards are now available for pick up at the gallery. Pass them out to all your family and friends!

We do not have show chairs for all 4 of the remaining shows for 2023 season. Almost all of the show chair duties are "prep work" and take place the month before the show starts. Once the show has been hung and the reception has taken place the job is mostly done. Below are the shows that we need chairs for along with the dates that the show runs and the time frame for when most of the show chair duties take place. We have streamlined the duties and except for check in day and the reception you would only spend about 2-3 hours a week at most fulfilling your responsibilities. If two people work together as co-chairs it streamlines the duties even further, if often works well for one person to be in charge of the check-in day and the other to manage the reception.

Fiesta Sonora Show: Feb 7- Mar (main duties - Jan 15 – Feb 15)

55th Annual Show: Mar 7 – April 1 (main duties - Feb 15 – Mar 10)

Signature Show: April 4 – May 6

Experimental Show: May 9 – June 17

Chairing a show is a fun way to get involved in SAWG and get to know other members. Training and support for this important role will be provided and the duties have been streamlined so if you are interested but have not chaired a show before don't hesitate to volunteer.

Please contact Tracy Lynn Ross or Joy Ellsworth if you have questions about what is involved or would like to volunteer to chair any of the shows during the remainder of the 2022-23 SAWG season.

Tracy Lynn Ross / VP of Shows /
tlross3@yahoo.com / 520-907-8941

Joy Ellsworth / Assistant to VP of Shows /
oxbowx3@yahoo.com / 520-444-9388



COLOR MY WORLD

The **Color My World** show ran from November 8th through December 3rd, and it was indeed a beautiful, colorful show! Sales were good at the gallery during the show: besides one piece from the show, we sold 6 tote bags, 5 sets of greeting cards, 4 bin pieces, 8 pieces from the Robert and Helen Jennette gallery wall, and a fundraising piece from our collection.

The reception was well attended, as many folks were eager to once again hear a respected watercolor artist explain his choices for awards. Tony Couch, our premier workshop instructor, juror and awards judge, has his own way of doing things, however. He spoke at length about what makes a good painting (the "usual suspects" of composition, value, color harmony, etc.) and then explained how he selected the six award winners. For Tony, these paintings displayed talent and creativity that made them stand out from the others. And here they are:

- Best of Show: She Found Herself, by Joanne Lustre**
- Award of Excellence: City by the Bay, by Sandy Walker**
- Award of Merit: Hummer Extraordinaire, by Pat Inman**
- Award of Merit: Hey Good Looking, by Kay Sullivan**
- Honorable Mention: Yellow Cabs, by Ray Goodrow**
- Honorable Mention: Summer Blooms, by Robert Jennette**

Also, Robert Jennette's "Summer Blooms" won the People's Choice Award and will hang in the gallery throughout the Holiday Show.

Congratulations to the winners! These are all fabulous paintings, well deserving of the honors. Thank you to everyone who participated in this show, from the artists who submitted their work, to the volunteers who helped with check-in and hanging, and to the folks who put together a nice selection of refreshments for the reception. It really does feel good when everything comes together for a successful show!

Judy Constantine and Michael Dutton, Show Chairs



People's Choice
Congratulations to Robert Jennette for "Summer Blooms", our Color My World Show People's Choice winner.

Holiday Show and Celebration

The Holiday show was a great success! Three paintings sold before they could be hung on the walls and sales continued throughout the show. On December 11 there was a cheery holiday gathering of SAWG members at the gallery. It was an enjoyable opportunity to mix, mingle and wish fellow members a wonderful holiday season!



SHOW NEWS

Now Showing!



LASTING IMPRESSIONS *Show*

JANUARY 3 – FEBRUARY 4, 2023

Reception: January 12th, 5 - 7pm

Currently showing in our Gallery is Lasting Impressions

A new show for a new year! Lasting Impressions is our second point show of the season. We invite you to come see the memorable experiences created through SAWG members' artwork, painted in various water media, that create lasting impressions. The show runs from January 3 thru February 4. The paintings hanging in this show were selected by Betsy Dillard Stroud who is January's premier workshop artist. She is a multifaceted artist and we can't wait to hear her thoughts on our diverse pool of talent in Tucson. She will be presenting the awards at the reception on Thursday, January 12, 5 to 7 PM. Please join us! Thank you to Joanne Lustre for chairing and the team that helped put on this show!



FRAMER'S CORNER...

Still providing a wonderful service to SAWG. Check the calendar on the Website for your monthly Framers' Corner event! We are also providing members with FREE materials in our low-key Matboard exchange. If you have leftover matboard and don't want to store it, share it with your fellow SAWG member it at your next Framers' Corner event. Contact Mike Dutton for details.

Sketchbook Deadlines:

Deadlines are:

December 15 for the Jan/Feb/Mar newsletter

March 15 for the April/May/June newsletter

June 15 for the July/Aug/Sept newsletter

Sept 15 for the Oct/Nov/Dec newsletter

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net.

Upcoming Shows to Enter and Enjoy!

Feb 7 - March 4, 2023

Deadline is Friday, January 20th

This point show is a yearly show that features our beautiful Sonoran Desert. We are so lucky to live here, and as artists, to be able to paint this unique region of the world. Share your interpretations and expressions of the colors and feeling of this exceptional area through painting its landscapes, its people and animals, its towns and cities, workplaces and celebrations. Robbie Laird, an innovative artist and workshop instructor, will be our juror and awards judge for this show. Entry deadline is January 20 with the reception and awards presentation on February 16 from 5 to 7pm. Please consider helping with the fun by chairing this show!

The Southern Arizona Watercolor Guild's

FIESTA SONORA

March 7 – April 1, 2023

Deadline is Friday, February 17th

Entry deadline is February 17 for this wonderful SAWG point show that debuted in 1968. Enter and join in on this 55 year tradition of presenting watercolor and water media in all its stunning glory to Tucson and Southern Arizona. The awards reception will be held March 16, 5-7pm. Sarah Yeoman will be our juror and awards judge. She has been painting with watercolors for 35 years and is recognized for strength of story and her ability capture the fleeting qualities of light and its influence on form. Her years as a singer/songwriter flow through her process in the melodious and lyrical qualities of her paintings. This is one to celebrate!

Please consider helping with the fun by chairing this show!

55th Annual Show

April 4 – May 6, 2023

Deadline is Friday, March 24th

Deadline to entire and inspire is March 24 for the Signature Show! This special show is a showcase for the guild's most experienced water media artists, our Signature and Saguaro Fellow status members. We look forward to seeing their extraordinary paintings! The Reception & Awards Presentation will take place on April 13, 5-7pm.

Signature Show

Website & Gallery News

As we start a New Year we would like to share what has been happening in the gallery and on the website in October, November, and December.

The website is an informational site for what is going on in the guild and gallery. Make sure to visit the News and Events page to see the different activities that have been happening at the gallery. After the awards receptions for the shows visit the shows page to see the winners announcement. We have added a new page on the website, "Grants" under the Gallery tab. This will represent the recipients of the Tifft Grant and a short story on how they used the grant they received. We will also list any other grants that we receive to support SAWG and how we used it. Then under the "Gallery Classes" tab visit the page to see what classes are currently available. See the other opportunities to get involved with other artists, Open Studio and Another Pair of Eyes. Don't forget to check the Workshop page for our 2022-2023 Workshop sessions that are available to continue your art education.

In October we start to see the return of our members after their adventures in cooler climates. November and December continue to be our best-selling months for the gallery. Congratulations to Judy Constantine who rented our wall in the Robert and Helen Jennette gallery. Judy sold approximately 14 of her Zentangle art pieces. In the gallery we sold over 20 sets of cards. We also continue to sell bin pieces, prints and original paintings. We have sold approximately 16 show paintings in the past three months. We also raised money for the scholarship fund by our continued sales of the SAWG Tote bags; we sold 12 bags. Customers purchased pieces from Carmen Bubar, Melanie Campbell-Carter, Darlene Carpenter, Summer Celeste, Judy Constantine, Joy Ellsworth, Sue Emer, Cindy Engquist, Ellen Fountain, Ray Goodrow, Sheila Hamann, Pat Inman, Sally Inman, Loisanne Keller, Judith Kohn, Kat Manton-Jones, Judy Milne, Jean Pastore, Kathy Robbins, Barry Sapp, Carolyn Streed, Kitty Sturrock, Beverly Taylor, Sandy Walker, Paula Weech, Rick Wheeler, and Victoria Wills.

Congratulations to all our artists who sold pieces!

Submitted by — Sue Emer



Poinsettia Painting Party

Fun was had by all 20 artists who joined the SAWG members only Poinsettia Painting Party! The gallery was transformed into a studio with stunning poinsettia plants from Mayfield Florists which inspired the artists to create holiday art; something to deck the halls, a holiday card, or even placemats to grace holiday tables. We sipped, shared goodies and enjoyed spending creative time with fellow SAWG artists. Thank you to everyone that helped make this event happen.

DID YOU KNOW????

YOU CAN SHOW & SELL YOUR WORK ON THE SAWG WEBSITE!

Here are the two programs available to you:

1. "Featured Artist" - a maximum of 15 image, for a minimum of 3 mos. - \$30, 6 mos. - \$50, 12 mos. - \$90 +tax
2. "Paintings/ Prints" - a maximum of 15 images, for a minimum of 3 mos. - \$15, 6 mos. - \$25, 12 mos. - \$45 + tax.

The prices are outstanding, and anyone accessing the site can view & purchase your work. Just go the "Members Only" section of the site for information on subscribing.

It's easy and a great way to support SAWG.
Del Marinello - Website Rental Coordinator

Docent's Corner

"Quick Sales" Help

We would like to thank all our docents for their support of SAWG shows and gallery sales. We the Masterpiece Manager Team understand that it can be confusing for our docents that only docent 1 or 2 times a month to remember all the ins and outs of processing a purchase. In the Sketchbook we would like to review issues that seem to be a repeated issue among our docents. This time we would like to review Quick Sale. Quick Sale is very important to do properly. Purchases of cards are always processed as Quick Sale items. Bin pieces and paintings that are replacement pieces might not be in Masterpiece yet and will need to be processed as a Quick Sale. For Bin and Paintings always check Find Item first and if not found then process as a Quick Sale. The following is how you should enter a Quick Sale Item Name. This information is important so that we can pay the artist. If you don't provide this information to us we will not know how to process the purchase.

- Card - card set name – artist name (i.e., Card-Desert Animals-Sue Emer)
- Bin – bin piece name – artist name (i.e., Bin-Desert Bird-Sue Emer)
- Painting – painting name – artist name (i.e., Painting-Desert-Sue Emer)

Such as Holiday show and Wall Rental replacement pieces

Always review the Docent Masterpiece Instructions found on the desk by the computer. This document should answer all questions that you have when going to process a purchase. Page 3 explains Quick Sales.

Contact Masterpiece admin, Sue Emer, if you have any trouble with an order. Sue can log onto the SAWG computer from home and help you with the order, don't struggle and get frustrated, call Sue. Judy Constantine is also another person you can contact, and she will be able to walk you through the process.

Communication is our best road to success!

The Masterpiece Manager Team

In Gallery

ANOTHER PAIR OF EYES

SECOND Saturday of each month!



Our first session in 2023 is being offered on **January 14th**. Don't miss out on this wonderful interaction with other artists to show and discuss your painting(s). The ANOTHER PAIR OF EYES is a wonderful opportunity for SAWG members who are wondering if their painting is done or what would make their painting better. We are too personally involved that we can't see the next step, an impersonal assessment helps a lot. We will be looking at value, contrast, shapes, center of interest and more. Get these answers and suggestions from SAWG Signature and/or Saguaro Fellow artists in a positive, encouraging, and supportive environment.

Don't just show up, you need to reserve a space by contacting Bob and Helen Jennette, jennette.05@comcast.net.

More information can be found on the website.

SCHOLARSHIP

AMAZING... BOOKS!

We have purchased a new bookcase located in the back room of the gallery and filled it with awesome magazines and art books. There are some amazing

books here! Make sure to check these out ASAP! for a treasured find. They are all reasonably priced and all proceeds go to scholarship!

Workshops 2022-2023

Jan '23 - Betsy Dillard Stroud

We hope your New Year's resolutions included learning new techniques because we are eager to fill our January, February and March workshops. There is still lots of room in Session B in January and in both the February and March workshops.

Betsy Dillard Stroud is our January workshop artist. Those who have taken classes from her rave about how good she is. Although Session A is full. For Session 2, Betsy told me that you could use watercolor for your transparent areas but will also need some black and white gesso and an acrylic brush. We would really like to fill this session. Many of us have extra gesso and brushes to share, so please sign up. The exercises look so interesting, especially the one called "Painting Like Matisse."



Check out the website for descriptions of Robbie Laird and Sarah Yeoman's workshops in February and March. I recall that Sarah Yeoman was last year's Western Fed judge. Even the experienced painters garner some nuggets from a workshop because we are taken out of our comfort zones. Please join your colleagues and learn new things.

Workshops by Kay Sullivan, Workshop Registrar

February 23 - Robbie Laird

This 4-day workshop is based on Robbie's inspiring premise about "Informed Intuitive" painting. Become more spontaneous without being out of control!

Working from your own sketchbooks, photos, and other resources, Robbie guides you through thoughtful exploration of a subject to become informed. Students are then guided to make intuitive choices about technique and design, while painting. Painters will be encouraged to identify and capitalize on painting strengths and personal style.

There will be opportunities to experiment and learn layering techniques (Watercolors & Acrylics). Watercolor effects include addition of gouache & watercolor crayons and resists.

Acrylic techniques include textural mediums and iridescent paints for a variety of effects.

Open studio time is planned for afternoons. Participants work from their own photos, sketchbooks, and other resources. During this time Robbie will give individual assistance with mini critiques, instruction and demos as needed. Each painter will be encouraged to identify and capitalize on personal painting strengths and may use watercolor, acrylic, and a variety of mediums to create layered effects in their paintings. Realistic and abstract painting are encouraged. Robbie has a reputation for encouraging painters to breakthrough to new levels of freedom and confidence in painting.



March 23 - Sarah Yeoman

Join us for a workshop with award winning artist Sarah Yeoman. We will explore the magic of the watercolor medium in a relaxed and entertaining atmosphere. Sarah will be presenting **two 2-day sessions**. Using the same techniques for each session, she will be instructing with different reference photos, so you may opt to enroll in both.

Beginning with a morning demonstration of an original artwork Sarah will lead you through the step-by-step process she uses to create paintings with strong colorful darks and shimmering lights no matter the choice of subject. We will learn to simplify the subject matter by creating value studies in pencil, marker or paint moving on to color studies and finally to a finished painting. Sarah will share her years of knowledge on materials, paint application, composition, life as an artist and "finding your light" in watercolor.



Workshop schedule cards are available NOW at the gallery for you to pick up. Don't miss out! These are great workshops.

Something to look forward to:

'23-'24 Julie Gilbert-Pollard
Sarah Hensen
Lynn Ferris
David R Smith

'24-'25 Tom Francisconi
Matt White
Randy Hale
David Lobenberg



Margaret Erath

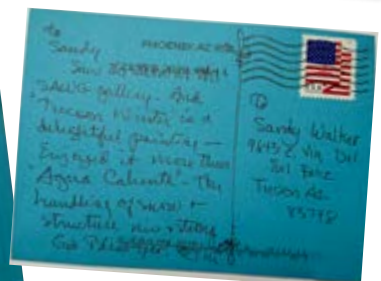
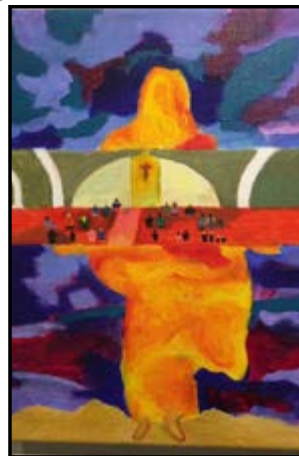
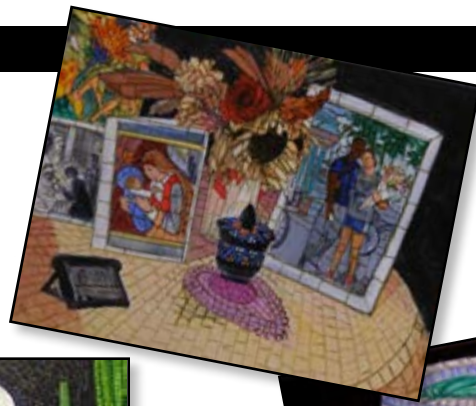
It is with great sadness that we inform you that long time member Margaret Erath passed away in October. Margaret was an active Honorary Signature member of SAWG since 1987 and it is said that she entered almost every show SAWG has held.

In her own words, "My main goal in painting is to take JOY in the gift God has given me. This comes about in taking what the Living God has created in life and in a designed way to recapture the beauty I see to give to others- for His Glory".

Margaret Erath has been a SAWG member for nearly 35 years and has won many, many awards for her work. A lifelong artist, she took art classes in high school earning a scholarship to Parson School of Design. As a textile designer for 32 years at the Gloria Brice Studio in NYC, she lived on Long Island raising 4 children and painting at night to create the designs she took into the city. It was the perfect job! When Margaret moved to Tucson she joined the Guild in 1987. Her unique style of lines, points, and mosaic-like application of color and texture reflects her earlier career. While in Tucson she taught art to women at the prison for 18 years every Saturday. This work inspired one of her collage pieces, "Eve" that won an award in the 2013 Annual Show.

Aside from her obvious artistic accomplishments and skill as a painter, Margaret's quiet, humble presence and her ministry of encouragement through notes and cards to members (often anonymously) is as much part of her legacy as a long time member of SAWG.

We knew Margaret as a woman who truly lived her faith....everyday! She will be missed.



**"School is Out"
AWARD from
Great Escapes Show,
August 2022**

Tony Couch Workshop Recap

Who would guess that a 92-year old artist still travels the country and teaches watercolor workshops? Tony Couch came to Tucson and taught our first season's workshop in November. We had 24 students who came from far and wide to learn from this master.

Tony was upbeat and funny, but he had his way of teaching and that's the way it was. Once he wet his paper (both sides) and started painting, he didn't stop until he was done.

Tony stated, "You need information and skill. I can give you the information, but you must practice to gain the skill." He told us to forget the reference photos. "Ruthlessly eliminate stuff and PLAN" and then create a large reference drawing on bond paper, something that will take a dark mark. "Pick your star of the show."

That afternoon, he presented a slideshow of his eight principles of design. I admit, there were some real nuggets in this part. I learned a couple things that had never come up in other design classes. We learned the seven parts to a painting. He talked about "boring shapes" and "incidences." One example is interlocks (zig-zaggy like puzzle pieces) versus a straight line for silhouettes. Most importantly, use value patterns for all paintings, and he gave us examples.

Over the course of four days, Tony showed us how to paint landscapes, water scenes, boats, rainy/foggy days with puddles and how to create a vignette for which there is a formula that he shared. He had pearls of wisdom he shared with us every day such as, "Paint as if it's a sketch. Make a few brush strokes to make a symbol. Don't just copy the subject." Another was, "The mark must be sure!" "Try to do it in one wash. Three times and you are out!"

The reviews were mixed. Some were very disappointed at how little time we had to paint, some were disappointed in that the only feedback they received was at critique time because he didn't come around to each student. Others were delighted to have had a chance to learn from this very seasoned artist. The way I approach any workshop is that I will take away something. It will not change my style but I will be able to use that information in the future. Practice, practice, practice.

Submitted by Kay Sullivan

MEMBERSHIP

CONGRATULATIONS!

Anita Pinkerton for receiving her Saguaro certificate.

AND A HUGE WELCOME TO ALL OUR NEW MEMBERS!

SAWG BEGINNER CLASSES

RECAP!

Try Watercolor with SAWG

Fall series of classes ran Sept 17 through Oct 29, 2022. There were six classes and a total of 46 students. Thank you to our Instructors Barbara Beamer, Tim Bhajjan, Risa Waldt, Eledel Giddings, Sandra Montgomery and Karen Brungardt. SAWG spread the word of the classes primarily through flyers available at the SAWG Art Gallery, social media, SAWG Website, Facebook and Instagram. From review of the Evaluations, the classes were well received, rated the instruction high and the students expressed a desire for more classes. Also a plus for our mailing list was that several students registered from news found in the announcements.

Another class was generated from Social Media. A teacher from St Cyril's of Alexandria School contacted SAWG for a class. Sandra Montgomery was the instructor for four teachers and four students, ages eight – 12 years old. Afterwards, the students and their parents stayed for a private tour of the show at the SAWG Art Gallery.

Submitted by — Sandra Montgomery