

Sketchbook

JULY/AUGUST 2020

www.southernazwatercolorguild.com

Workshop Sign Up JULY 15TH

Save the dates for the upcoming 2020-21 workshops featuring four renowned watermedia artists from around the globe. **Registration for all of them begins at noon on July 15th** for members, followed by an opportunity for non-members to sign up on September 1st. We have something for everyone to learn.

- **Don Andrews** begins our workshop season with two workshops – two days each. The first is November 10-11, 2020 and the second November 12-13, 2020. Don Andrews is a nationally known watercolor artist, author and workshop instructor. He is known for his figure and landscape paintings with glowing granular washes and vibrant light.

- **Andy Evansen** begins 2021 with his workshop scheduled for January 12th to the 15th. He captures landscapes with an economy of brush-stroke, taking advantage of the luminosity of watercolors done in just a few washes. He strives to capture everyday scenes in such a way that reveals a hidden beauty – some subjects that many would simply pass by.

- **Mark Mehaffey** teaches February 9-12, 2021 for four days of wet color. Mark starts with a small plan that arranges all the shapes, then assigns a value to every shape with a lot of contrast in the focal area. This procedure frees you to concentrate on the “how” of painting: handling paint, brush, water and paper.

- **Graham Berry** will lead us for four days from March 9th to the 12th, bringing a European nuance to his work. Graham says, “My paintings are inspired by the effect of light and shadow on our environment, creating dynamic shapes and colors. I especially enjoy painting people going about their everyday lives.”

Registration can be completed online through the SAWG website beginning July 15. If you are in need of additional details in advance, please contact Joanne Lustre at jrlustre@gmail.com

DON ANDREWS
November 2020



ANDY EVANSEN
January 2021



MARK MEHAFFEY
February 2021



GRAHAM BERRY
March 2021



NEXT GENERAL MEETING
TBD NEXT SEPTEMBER
SOCIAL - 6:30pm
MEETING - 7pm
ST. FRANCIS CHURCH

TABLE OF CONTENTS

PAGE 1
NEW WORKSHOP SEASON RE-OPENING

PAGE 2
PRESIDENT'S MESSAGE
PRESIDENT'S COUNCIL

PAGE 3
WEBSITE NEWS

PAGE 4
WESTERN FED NEW INTERN

PAGE 5
POLICIES & PROCEDURES TRIBUTE

PAGE 6
SCAVENGER HUNT
HAIKUS

PAGE 7-8
SHOW NEWS

PAGE 9
PUBLICITY

PAGE 10
WORKSHOP NEWS

Sign up July 15

Grand Re-Opening!

It's likely that you are wondering what is happening with our Gallery. Well, we are happy to share that we have a committee that has created a plan. **Our target date to reopen is July 31st.** In the beginning, we plan to reduce the number of days we are open to Friday and Saturday only. These are historically the days with the most traffic. Our intern, Jaquelee, will be the primary contact with the public. Jaquelee will be learning the new sales system and act as a trainer for other SAWG members. A second docent will be stationed in the Bob and Helen Jenette Gallery to provide safety for Jaquelee. We will have more information going forward, including how to handle intake, hanging, and pickup, as well as requirements for entering and working in the gallery. As always, our membership is our primary concern, so our goal is to provide a safe place to display our work and systems we can follow that will ensure that our members' health and safety is maintained.

2020 - 2021 WORKSHOP SCHEDULE

November 10-13, 2020
Don Andrews
January 12-15, 2021
Andy Evansen
February 9-12, 2021
Mark Mehaffey
March 9-12, 2021
Graham Berry



First, I need to apologize. In my very first eBlast message to the membership on June 2nd, I neglected to thank Donna Lam and Nancy Holmberg in addition to Karyn, Anna and Eledel for their service on the past Board of Directors. I am happy to report that Donna will be our Scholarship Chair and Eledel will continue as our webmaster. (However, we are sad to learn that Nancy will be moving to be near family in the Northwest. A fond farewell to Nancy). I am also happy to announce that Jenny Clark will be taking over as our VP of Programs and Sherry Matlack will replace Nancy Holmberg as Workshop Chair. Thank you all!

Summer is here and there are some fun things coming your way — a Summer Challenge to share the paintings you created during the stay-at-home days. We realized that with the fires and the uptick in COVID cases, we needed to postpone the We Who Serve show, so our VP Shows came up with this ideal virtual show for members in its place. Perhaps by September we can hang our new “Western” show in the gallery.

During the summer, SAWG committees will be working to develop plans for 2021 scholarships and when and how to open the gallery. Galleries around town are opening but they only need to open their doors with a willing employee; they don't have to hang a new show (with lots of folks involved) and recruit willing volunteers. On that note, if you are willing to serve as a docent and be trained using the new system, let me know so we will have a list when we do open. Our new intern, Jaqueline, will be helping us in that role when we do open.

Please read the articles about our new intern and our new publicity chair. When you finally get to meet them, please make them feel welcome to SAWG.

Now, we need some more volunteers. Even though the gallery is not open, we still need a gallery manager. It is a behind-the-scenes kind of job and sometimes under-appreciated until there are no paper towels, TP or printer paper when you need it. Who calls the handyman to repair things? Who makes sure the gallery is ready for the next week's docents? We also need a Fundraising Chairperson. If you have skills along that line, please come forward. Call me if you can serve the Guild in either of these positions so I can tell you more.

Our historian, Cheryl Herring, has decided to retire after serving in this role for 15 years! Thank you, Cheryl! I am delighted to share that Sue Mahon, a 3-year SAWG member is excited to take over for Cheryl. A retired paralegal, Sue appreciates and has great organizational skills.

At this time, I thought we would be busy training more docents with the new sales system and hanging beautiful shows this summer. Fortunately, we have our virtual shows on the website, we have the comfort of knowing everyone is adjusting to the change, and we are surviving with art sales and website rentals. Yes, we have had at least five paintings sell on the website! We will celebrate when we can gather together again. I will leave you with this thought, one that helps reduce stress:

“Stay in the present. When you find yourself worrying about something that hasn't happened yet, gently bring yourself back to the now and enjoy the sights, sounds and other sensory experiences.” Go browse the beautiful work on our website.

Missing you all,
Kay - 520 818-6601

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.

Creation of SAWG's Past Presidents' Council

With the completion of updates to the Policies and Procedures Manual, I'm excited to announce the formation of a Past Presidents' Council!

First, a little history. When the By-Laws were revised in 2009, it became clear to the Board of Directors that a companion piece was needed. I can recall discussions concerning whether certain Board decisions should be addressed in the By-Laws or documented as policies or recognized as standard operating procedures. Clearly, the By-Laws are intended to stand the test of time and be reviewed every decade or so. Thus, the Policies and Procedures notebook was created. Kudos to Marty Plevel who initiated the process with the big orange notebook! Unfortunately, the project fell by the wayside and the original notebook was lost for several years. Then, in the midst of updating the By-Laws in 2017, the notebook re-surfaced!

Nancy Holmberg, Marti White and I took on the task of updating the Policies and Procedures Manual last winter and were assisted this spring by Monica Hart. As part of the process, Board meeting minutes as far back as 2006 have been located and any decisions made have been noted. The updated manual is now in the hands of Kay Sullivan, our new SAWG President, and will be reviewed and implemented by the Board of Directors.

One of the ideas that resulted from the process acknowledges that we have many new members with exciting ideas and expectations. And, at the same time, there exists a wealth of information and institutional memory available among our Past Presidents.

Recently, an invitation went out to SAWG's Past Presidents asking if they would like to be involved in the formation of this Council. Its purpose was briefly explained and proposed operational guidelines were included. We're still trying to track down current addresses of a few, but several have already responded favorably!

Submitted by Nancy Huber

Website & Masterpiece Manager Update!

In December we purchased our new software, Masterpiece Manager. Not only did it bring our gallery into the world of internet sales and accounting, it gave us so much more! This new accounting system for the SAWG Gallery has all of our shows and artwork packages loaded, giving our docents the ability to make all sales in the Gallery. No more paper transactions! More than 1400 galleries have purchased Masterpiece Manager, making it the world's leading gallery management software. We are proud to be on board with such a successful company and in return, giving us success!

With Masterpiece Manager we have a new website that allows us to sell our artwork online, too. I hope you have visited the new website and explored it to see what is new and available to us now. Since we launched SAWG's new website, <https://southernazwatercolorguild.com/index.php>, we have 26 members who have purchased 32 packages on our website to display their artwork in various ways. There are three packages that are available, the "Featured Artist Lower Four," "Featured Artist" and "Paintings and Prints." Check our Members Only page for additional information on the available packages. All of our current show's artwork will be displayed online free of charge for the duration of the show. If you wish to stay online after the show, you will need to purchase one of our packages.

Another reason to purchase one of our remarkable packages is because it gives us International exposure! On June 15th we connected ourselves to Masterpiece Manager Online Website, <https://www.masterpieceonline.com/collection-detail/southern-arizona-watercolor-guild>

Masterpiece Online is owned by Masterpiece Solutions and is a collection of art galleries and artists from around the world. With hundreds of art businesses represented, Masterpiece online is the largest curated collection of art anywhere in the world. Our artists and gallery now have international exposure and the ability to list and sell our artwork.

We are so fortunate to have found, installed and implemented this software package when we did. The art gods were looking over us.

Submitted by — Sue Emer





Oh What a Show!

The Idaho Watercolor Society (IWS), host for the 45th Western Federation of Watercolor Societies, made lemonade out of COVID lemons, and it is delicious! As you know the virus canceled many things but IWS came up with a backup plan to enable the show to go on. Since the museum was closed, they used the ballroom of the hotel where the delegate meeting was to be held to hold a three-day show of the 100 paintings that were selected.

Project Chair, Anne Sorenson, stated that it was stunningly beautiful because the unframed paintings were displayed on easels so there was no glare. While we delegates held our meeting via Zoom, she informed us that four paintings had already sold that morning. It was exciting.

Stephen Quiller judged all the paintings remotely, working from his studio in Colorado. When you watch the videos (in the links below) you will have a delightful tour of his workspace and learn how he does his job. Part 1 has an introduction by Anne and shows off beautiful Boise, Idaho and the surrounding area followed by Stephen's awards presentation. Settle in with your lemonade (perhaps enhanced) to enjoy the show, then watch Part 2 showing all 100 paintings paired with beautiful music. The videos are on our website under the News & Events tab or you can copy and paste the links into your browser to watch them.

Enjoy Stephen Quiller's comments as he awards the 21 winners with \$10,000 worth of cash and merchandise prizes.

Video 1: WFWS-45 Part 1: Welcome and Awards

<https://youtu.be/4XH-csra3Co>

Video 2: WFWS-45 Part 2:

Exhibition

<https://youtu.be/IUM1Hky-QHR4>



HAPPY HEDGEHOG
CHERYL WEINFURTNER

Now for the exciting news! Our SAWG member, Cheryl Weinfurtner, won a Silver Ingot Award for her Happy Hedgehog painting, and Dennis Garrison gained Western Fed Signature status. Congratulations Cheryl and Dennis!

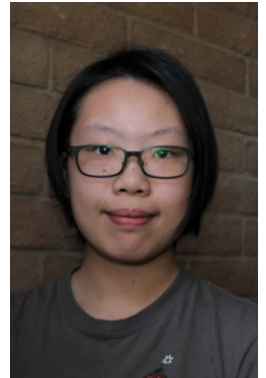
The catalogs have arrived and as soon as we open the gallery, we will distribute to those who entered the show and have some extras for sale. They are beautiful.

The next Western Fed show will be held in Salt Lake City, UT in May of 2021, but more on that later. Let's revel in the success of this one under unusual circumstances.

Kay Sullivan, WFWS Rep for SAWG

"Introducing Jaquelee Chau, Our New SAWG Intern"

Our new SAWG Intern, Jaquelee Chau, is a graduate of the University of Arizona, earning a Bachelor of Fine Arts in Studio Art and 2D/Printmaking with a minor in Art History. Just before coming to SAWG, Jaquelee was working Post Baccalaureate with the U of A Printmaking studio. When the Covid lockdowns hit the studio, the job was put on hold and Jaquelee started looking for an alternative. Fortunately for us, she heard about SAWG from one of her teachers and contacted us about a potential internship.



That was the beginning for us. But for Jaquelee, her route to Tucson was something of an accident.

Born in Hong Kong, Jaquelee had always lived in a densely populated environment. Wherever she found herself in the city she knew that she was merely a few train or bus stops away from more familiar neighborhoods. Her family had moved often within the city, so she has an intimate knowledge schedules and places, so she never felt lost. Like her artwork, Hong Kong is full of interior spaces and familiar spatial relationships.

After graduating from Jockey Club Ti-I College (pronounced tee-ye), Jaquelee started looking for a college in a smaller city, some place with nice weather, some place different from her hometown.

It just worked out that University of Arizona made her an offer to matriculate. When she arrived in 2016, she found herself in a vastly different landscape both in terms of the physical, geographical space and the human one.

"The people are very different here, friendlier, and more interesting in getting to know you" Jaquelee told me. In Hong Kong she was surrounded by people who preferred to stay strangers. In Tucson she found herself surrounded by people that wanted to be her friend.

"I also find myself being more deliberate about how I go somewhere, it's a lifestyle shift", she told me. "There is less infrastructure, I have to think about what I need and where I am. And the saguaros just growing over the hills everywhere was very surprising."

Her goal now is to learn about how a 501(c)3 non-profit functions in the art world. She has a passion for community and how groups achieve their goals. Her approach to work is informed by her work ethic and her family, a bunch of engineers, who give her a bit of an analytical edge.

Like her hometown, Jaquelee's art explores these ideas of intimate living spaces, dense urban areas, and transience. Her work has been exhibited around the US and internationally. She has worked in both block printing and sculpture which uses corrugated board and hand-spun packing tape strings to achieve a sense of airy intimacy.

Please take a minute to look at Jaquelee's website www.jaqueleechau.wixsite.com/home-en. And when the Gallery is open again, you will find Jaquelee there to greet you as she continues her adventures in Tucson.

Submitted by Sue Ritz

Policies & Procedures Manual 2020

Before the By-laws were approved way back in 2009 (current ones are dated 2017), the committee members realized that some items were better suited to a Policies and Procedures Manual (things that can be changed easily) unlike By-laws that you want to stand the test of time. So they searched for the old P&P Manual, dusted it off and tackled the job. It languished for a bit due to unforeseen circumstances but last year Nancy Huber, Marti White, Monica Hart and Nancy Holmberg (the informal P&P committee) updated all the volunteer job descriptions, captured every motion passed since 2006, included historical files such as the incorporation document and the By-laws in one place and presented a binder and thumb drive to me as the new president. This was a herculean effort that the board and chairs will need to review, perhaps adjust and approve to keep it a living document. It also includes a few suggested changes to the By-laws that need to be addressed.

This team of women who have a passion for SAWG and know its history put many hours into this project, and I want to publicly offer a huge thank you to them. They have entrusted me with their project, and I promise that I will keep it alive and not allow it to become "shelf ware" --something that sits on the shelf and gathers dust.

I propose that this will be a job that the board, chairs and key volunteers can do at our annual retreat which I hope to organize in August. That's another topic, but I wanted to plant the seed and again thank the P&P Committee for their work.

Kay Sullivan

President, SAWG

A Tribute to Nancy Holmberg



How do you say goodbye to someone who has been such a presence in SAWG for quite a few years? Sadly, but with great hopes for a wonderful new adventure ahead of her.

I first met Nancy Holmberg when we were both part of the SAWG Board of Directors in 2015-2016. I was very new to SAWG and beginning a term as VP of Shows and Nancy was the Recording Secretary. I found Nancy to be a very qualified and sensitive member of the Board. She had a background in running organizations and her insight into many of the things we dealt with in that year was greatly appreciated. We became friends both through SAWG and as part of a small group of artists who meet together regularly.

The following year Nancy graciously took on the leadership of SAWG as President and she served a full two-year term followed by two years as the Past President.

Working with Nancy has always been a great pleasure. She has a friendly smile and a sweet nature, but underneath is a strong-minded, capable leader. She led us well. Nancy is also an accomplished watercolorist and a Signature Member of SAWG.

Nancy's commitment to SAWG's Vision and Mission Statement kept us focused on our goals as a 501(c)(3) non-profit. She chaired the Workshop Committee last year and directed the development of our workshop schedule out three years. She was committed to seeing the Scholarship Committee reorganize and find a way to continue offering meaningful scholarships to art students. Her participation in these committees will be greatly missed.

It is with regret that we say goodbye to Nancy. We wish her all the best in her new life in Washington state. Thank you, Nancy, for all that you have invested in the success of SAWG. We appreciate you!

Submitted by Marti White



Who Won the Scavenger Hunt?

The Scavenger Hunt was designed to help you navigate our new website. I guess I shouldn't have made it so long or challenging but a few brave souls took the time to explore and submitted their answers. The deadline was May 31, so my first action as President was to conduct the drawing to see who would win a year's membership in SAWG.

Not only was Dennis Wunsch the first person to respond to the contest, he was also the lucky winner when I pulled his name from the little basket I used to collect names.

Congratulations Dennis!

Creativity comes in many forms. Past president, Karyn Vampotic, invited members to submit Haikus (Japanese form of poetry, usually characterized by 3 lines: 5, 7, 5 syllables) to describe their experiences during the pandemic. Here are the submissions. Enjoy!

SAWG SAFE DISTANCE HAIKUS

Kay Sullivan

*I painted the dog
She didn't like the hue so
I gave her a bath*

Penny Waters

*Face masks, rubber gloves
Will I ever hug again?
Bare tree against snow*

Judith Billings

*Voters who can't teach
Quadruple all teacher's pay
Thanks to home schooling*

*Every old odd job
Around the house was finished
Timed by the virus*

*Early morning walks
Leisurely and spaced apart
Greeted old neighbors*

*Masks and fevered lungs
Economic disasters
Covid pandemic*

*Can't count the cases
Inadequate tests / supplies
Cause sorrowful deaths*

*So many problems
The kindness of strangers
Overcome for free*

Karen Brungardt
*Will he or won't he?
Now absorbed in my project
He asks for my help*

*Pop pop pop pop pop
The taste and smell of popcorn
Stay At Home tastes good*

*Do I clean my desk?
"Someday" isn't here just yet
Going to paint now*

*Now what should I do?
I'm bored with doing same stuff
Feel like a caged tiger.*

JC Green

*Waxing and waning
The gibbous moon moves slowly
We, too, wax and wane*

RuthiE Neilan

*We wake to the day
Good morning, love you, we say
Grateful to be here.*

*Sing "Happy Birthday"
To sanitize my hands well
Good to have rhythm*

*We cannot shake hands
Will not elbow bump greeting
I bow namaste*

HAIKUS

SAWG SHOWS CONTINUE ONLINE!

Enter Today!

We were very fortunate to be able to continue our shows online for the summer, and we started off with the Experimental Show. We had 85 entries and our first online Awards Video was hosted by our Judge, Ben Johnson. On the website under News and Events, we have showcased each show with a video, showing all of the entries and the winners.

By taking advantage of the use of our social media (Website, Facebook and Instagram), you are able to see daily promotions about artists, paintings and shows. Unfortunately, we had to postpone the "We Who Serve Show" because all of our 1st responders were busy and we hope to showcase their artwork next summer.

That leaves us with our **"Summer Challenge Show."** We are inviting our artists to share what they have been painting during their stay at home during the Covid Crisis. The show dates are July 23rd to August 30th; **the entry deadline is July 17th.** The information about entering this show can be found on the website, along with the listing



The Southern Arizona Watercolor Guild presents...
SUMMER CHALLENGE Show
 July 23 - August 30, 2020
 Entry Due Date: July 17, 2020 **100% Online**
 Judging will be done by our SAWG members for the "Members' Choice Awards"
 With all of the changes and challenges of this summer, we have decided to put together a show for our members to exhibit what they have painted during the COVID Crisis. There have been Painting Challenges on social media amongst artists, so we are challenging you to paint and...
 Enter two of your paintings for the price of one or up to 4 for the price of two!
 Show Chairs: Sue Ritz & Michael Dutton
 Where, when, color, and creativity meet!
 Not a member? Visit southernazwatercolorguild.com to join and enter this show.
 southernazwatercolorguild.com
 ART GALLERY

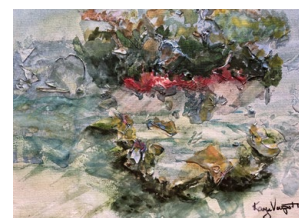
EXPERIMENTAL SHOW

Continues through July 21st

- Best of Show - Hiding in Plain Sight- Nancy McCluskey-Moore
- Award of Excellence- Canine Partnership- Joanne Lustre
- Award of Merit- Reflections of Paris- Karen Nolan
- Award of Merit- Yesterday is Gone- Dennis Wunsch
- Honorable Mention- Enlightened Soul- Sue Ritz
- Honorable Mention- The Pond- Karyn Vampotic



People's Choice Award
 for the Fiesta Sonora Show
 Here Comes the Sun- Leslie Buchanan



WESTERN SHOW!

Show Dates: Sept. 3–Oct. 4, 2020
Entry deadline: Aug. 14, 2020
Chairs: Sue Emer / Goldie Aguilar
Reception: Thursday, Sept. 10, 5-7pm

This is our first Western Show capturing the wild west traditions including events, people, landscapes and historic artifacts that represent our heritage. Paintings shown before in our gallery are allowed to be entered into this show and membership is not required so please tell your family and friends! This Show will run September 3- October 4 and will be Judged by Barry Sapp. Entry deadline is August 14th. Please check on our website for more details!

2020-2021 SHOW SCHEDULE

**indicates a point/juried show*

Experimental

- Show Dates: May 7 – July 21, 2020 (Online)
- Entry deadline: April 25
- Awards: Ben Johnson

Summer Challenge

- Show Dates: July 23 – August 30, 2020 (Online)
- Entry deadline: July 17
- Awards: Members' Choice Awards

Western Show

- Show Dates: September 3 – October 4, 2020
- Entry deadline: August 14
- Awards Judge: TBD
- Reception: Thursday, September 10, 5-7pm

All Members' Show

- Show Dates: Oct. 6 – Nov. 1, 2020
- Entry and jpg deadline: Sept. 25
- Awards Judge: TBD
- Reception: Oct. 15, 5-7pm

*Color My World

- Show Dates: Nov. 3 – Dec. 6, 2020
- Entry and jpg deadline: Oct. 16
- Juror/Awards Judge: Don Andrews
- Reception: Nov. 12, 5-7pm

Holiday Show

- Show Dates: Dec. 8 – Jan. 3, 2021
- Entry & jpg deadline: Nov. 27, 2020
- Reception Dec. 10, 5-7pm

*Signature Members' Show

- Show Dates: Jan. 5 – Feb. 7, 2021
- Entry & jpg deadline: Dec. 25, 2020
- Awards Judge: Andy Evanson
- Reception: Jan. 14, 5-7pm

*53rd Annual Show

- Show Dates: Feb. 9 – Mar. 7, 2021
- Entry and jpg deadline: Jan. 22
- Juror/Awards Judge: Mark Mehffey
- Reception: Feb. 18, 5-7pm

*Fiesta Sonora

- Show Dates: Mar. 9 – Apr. 4, 2021
- Entry and jpg deadline: Feb. 19
- Juror/Awards Judge: Graham Berry
- Reception: Mar. 18, 5-7pm

Experimental

- Show Dates: Apr. 6 – May 2, 2021
- Entry and jpg deadline: Mar. 26
- Awards Judge: Ben Johnson
- Reception: Apr. 15, 5-7pm

Young at Art

- Show Dates: May 13 – June 4, 2021
- Entry Deadline: April 30
- Reception: Sat., May 15, 2-4pm

2020-2021 GENERAL MEETING SCHEDULE

SEPTEMBER 14, 2020

OCTOBER 12, 2020

NOVEMBER 9, 2020

JANUARY 11, 2021

FEBRUARY 8, 2021

MARCH 8, 2021

APRIL - TBA

(These are all the second Mondays of each month)

Publicity



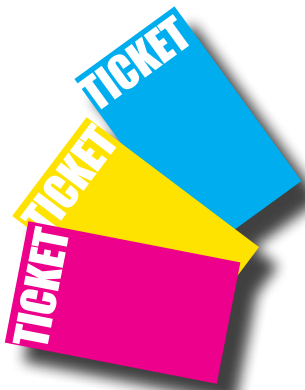
SAWG Names Nancy McCluskey-Moore as Publicity Chair

After spending decades handling marketing and communications for healthcare providers and computer software companies, I finally decided in 2015 to retire. But I knew I couldn't spend every day dabbling in art, taking classes or traveling. I decided to volunteer my time and talents to help nonprofits achieve their mission.

My friends and family were not surprised by my post-retirement plan. While working I had chaired fundraisers for the American Heart Association, Multiple Sclerosis Society and the Ronald McDonald House at Stanford. I contributed art for auctions benefiting national and local nonprofits and volunteered for Reach Out and Read, Susan B. Komen Race for the Cure, and the San Diego United Way. And I founded an employee volunteer program in San Diego that received a Nestle Community Service Award.

For a past few years I have been Director of Communications for SaddleBrooke Community Outreach, managed electronic communications for the Friends of SaddleBrooke Libraries and volunteered for the Tucson Museum of Art. Clearly, I am happy to volunteer. But there is one key ingredient for every volunteer position I have accepted: someone I know has asked me to do the job. SAWG is no exception. Kay Sullivan called and asked me if I would become SAWG's publicity chair. I immediately agreed (probably to her great surprise) because I have enjoyed exhibiting at the gallery, revel in the company of artists and know that every nonprofit only thrives if its members are willing to step up and help.

I look forward to promoting SAWG to residents of Tucson and surrounding communities and getting to know more members of SAWG.



JIM CLICK RAFFLE TICKETS

RAFFLE TICKET BENEFITS YOU AND SAWG

Thanks to Bev Heasley and her husband, Tom, for volunteering to take your checks and fill out your ticket stubs to enter the Jim Click Raffle! Single tickets are \$25 and five for \$100. All proceeds stay with SAWG!

Enter to win fabulous prizes – the Platinum Ford F150, two first class airline tickets (that will be able to be used eventually) to virtually anywhere or \$5,000!

Send your checks payable to SAWG to:

Beverly Heasley • 7245 E Camino Bacelar • Tucson, AZ 85715-3406

Be a Winner! Support Your Guild! Good Luck!!!

MEMBERSHIP

SAWG added 2 new members in May, Sharon Toal and Jaquelee Chau. Jaquelee Chau is SAWG's Intern who was gifted a membership as a benefit to her. Jaquelee started her tasks in late May and will continue through 30 November. She will focus on Publicity, Gallery Management, finishing valuations for SAWG Collection, and various miscellaneous duties. There were no new members added in June.

We have now renewed 257 of our 384 members active in 2019. Membership is beginning to transfer data from the old database to the new Masterpiece system. This process will continue until we are confident that Masterpiece will function as well as the old system did. This includes tracking your entries for point shows and your interests in participating in various committees and functions.

As of: JUNE 15, 2020

Bank Balances: SAWG

Wells Fargo Bank:

General Fund Checking	\$22,940
General Fund Savings	\$29,133
CD	\$0
Total.....	\$52,073

Restricted Accounts:

Scholarship Checking.....	\$ 7,587
Western Fed.....	\$12,9161
Hollander Scholarship	\$9,711
Total.....	\$30,214

2020-
2021

Workshops

Sign Up
July 15!



DON ANDREWS

November 10 - 11, November 12 - 13, 2020
\$225 SAWG Members • \$275 Non-Members (two day workshops)
“Landscape Color and Composition”
All Skill Levels

Website: www.donandrewsstudio.com



ANDY EVANSEN

January 12-15, 2021
\$395 SAWG Members • \$495 Non-Members
“Learn to Paint Stronger, Simpler Watercolors”
All Skill Levels

Website: www.evansenartstudio.com



MARK MEHAFFEY

February 9-12, 2021
\$395 SAWG Members • \$495 Non-Members
“Experiment for Fun, Design for Success.”
Intermediate to Advanced Skill Levels

Website: www.markmehaffeyfineart.com



GRAHAM BERRY

March 9-12, 2021
\$395 SAWG Members • \$495 Non-Members
“People At Work & Play”
All Skill Levels

Website: www.grahamberrystudio.com

Workshops 2021 - 2022

Stephen Quiller- November 9-12, 2021
Dan Wiemer - Jan 11-14, 2022

Randy Hale - February 15-18, 2022
Steve Griggs- March 15-18, 2022